

Designer Empowerment through mixed-initiative Wave Function Collapse

FAST

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Introduction

- PCG methods aren't always super friendly...
- Mixed -initiative often helps improve them
- Wave Function Collapse (WFC) is awesome and popular but (so far...) isn't quite mixed -initiative



What does it take to make WFC into a mixed -initiative
PCG method?

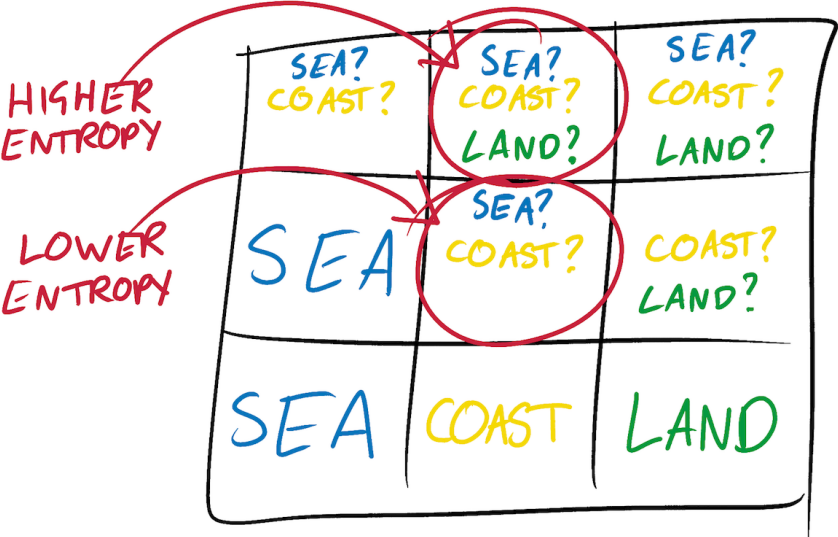
How can WFC advanced features be made usable by
creative professionals in a responsive and intuitive way
to explore a generative space?

Basic

Wave Function Collapse



Basic Wave Function Collapse



Basic Wave Function Collapse

- **Adjacent Model**

- Based on Model Synthesis (P. Merrell)

- **Overlapping Model**

- Processes an input image

- 1 initialize algorithm (building tile and constraint tables)
- 2 **repeat**
- 3 choose next cell to collapse
- 4 choose which tile to collapse it to
- 5 propagate
- 6 **until** *all cells have collapsed or a conflict occurs;*

Basic Wave Function Collapse

WFC Advantages:

- Requires a single input image
- Fast output generation
- Iterative
- Customizable to meet requirements (if you can code)

WFC Drawbacks:

- Non-trivial & uses complicated terms
- Lacks “undo” -ability
- Propagation is not always intuitive or predictable
- Tile selection is non -controllable
- Using custom input that yields desired output is hard to create

Basic Wave Function Collapse

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Mixed - Initiative WFC

- Integrate more control into useful WFC extensions
- Overcome WFC drawbacks with mixed-initiative approach
- Iteratively evaluate our prototype implementation, **miWFC**

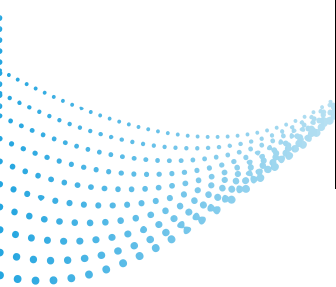
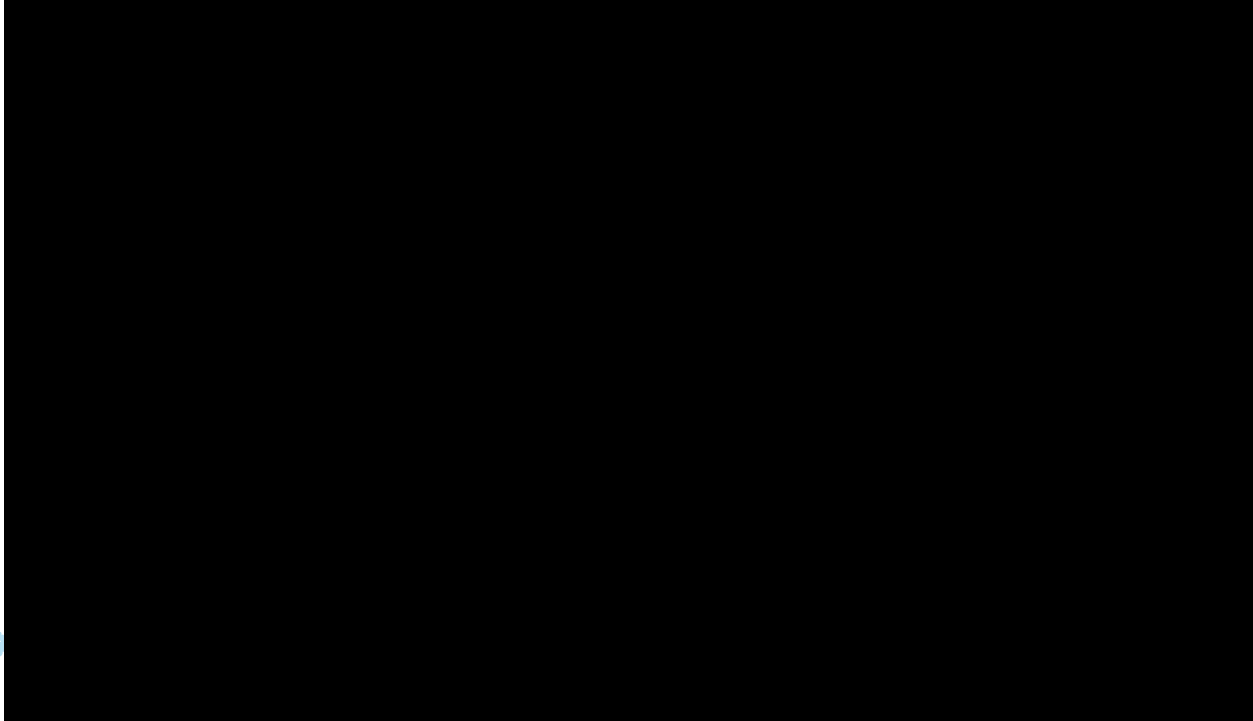
1. History Navigation

Interactive navigation through design history

A decorative graphic consisting of multiple parallel, wavy lines of small blue dots. The dots are arranged in a pattern that resembles a sine wave, with the amplitude of the wave increasing from left to right. The background is a solid, medium blue color.

History navigation

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2. Direct Manipulation

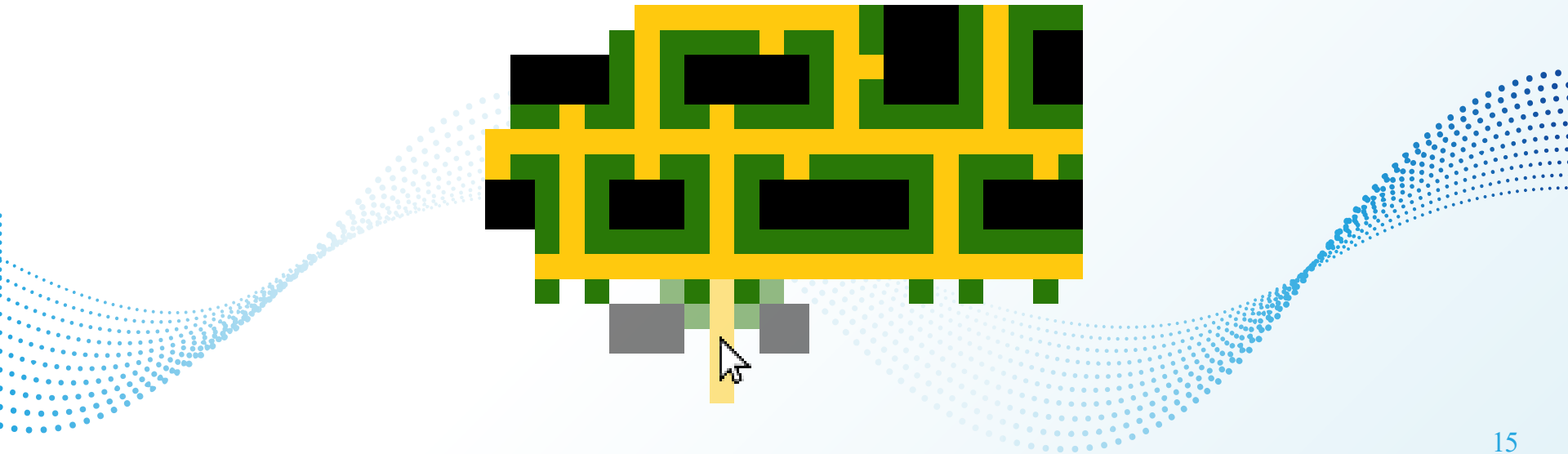
Precise manual editing of the output

A decorative graphic consisting of multiple parallel, wavy lines of small blue dots. The dots are arranged in a pattern that resembles a sine wave, with the amplitude of the wave increasing towards the right side of the image. The background is a solid, medium blue color.

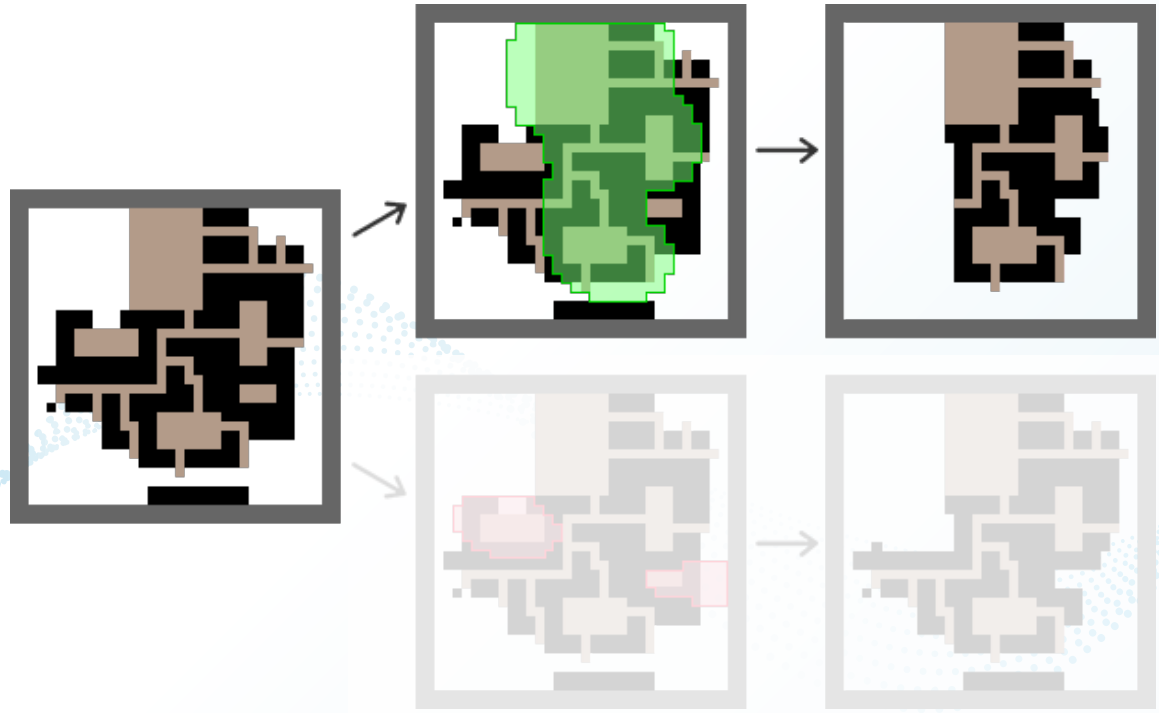
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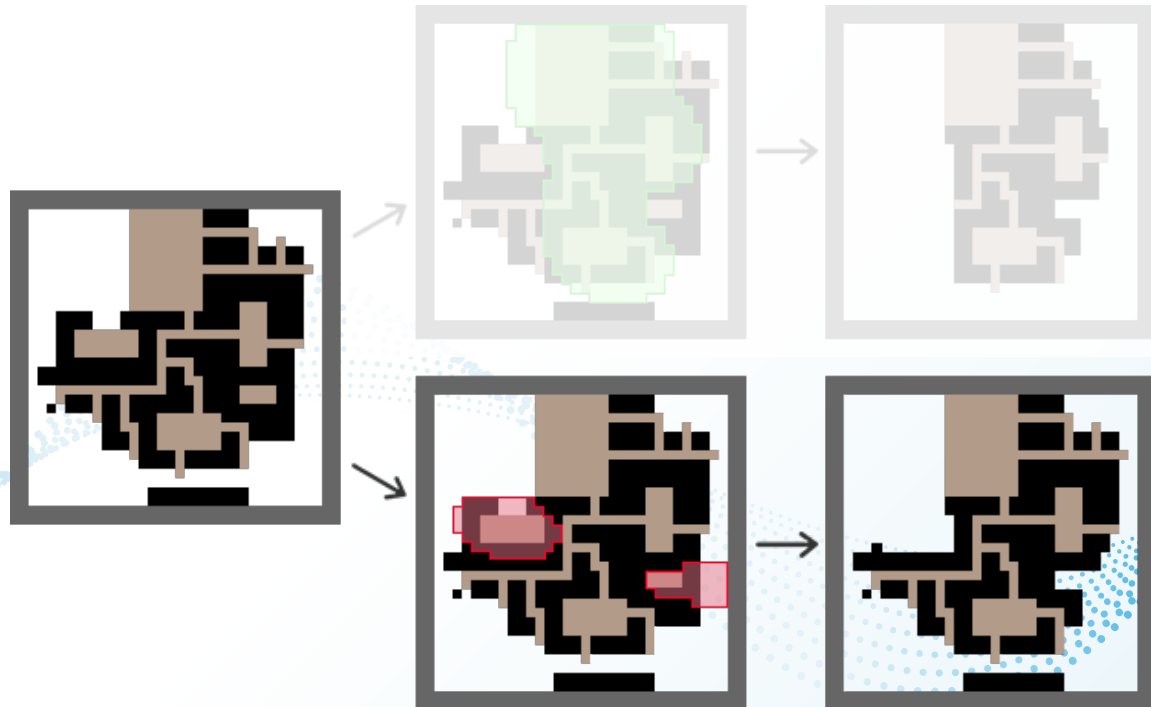
Direct Manipulation - Pencil Tool



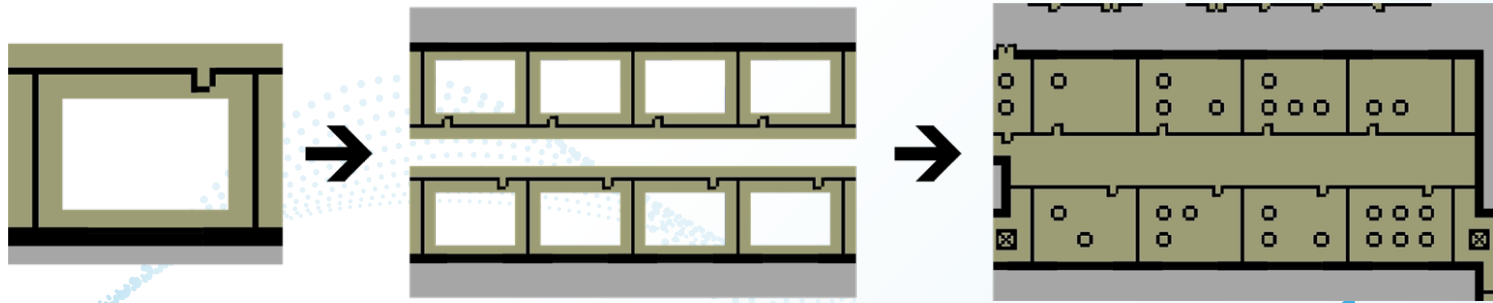
Direct Manipulation - Brush Tool

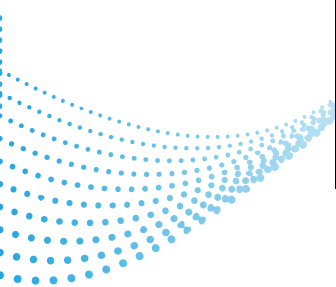
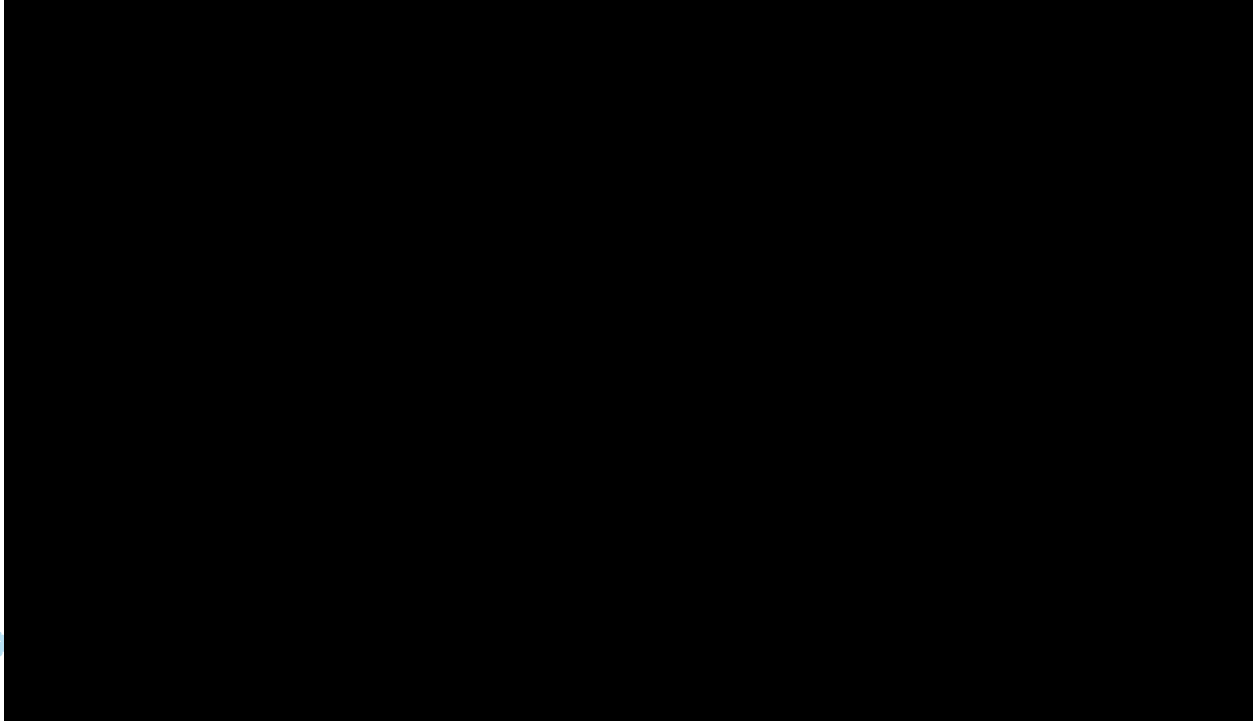


Direct Manipulation - Brush Tool



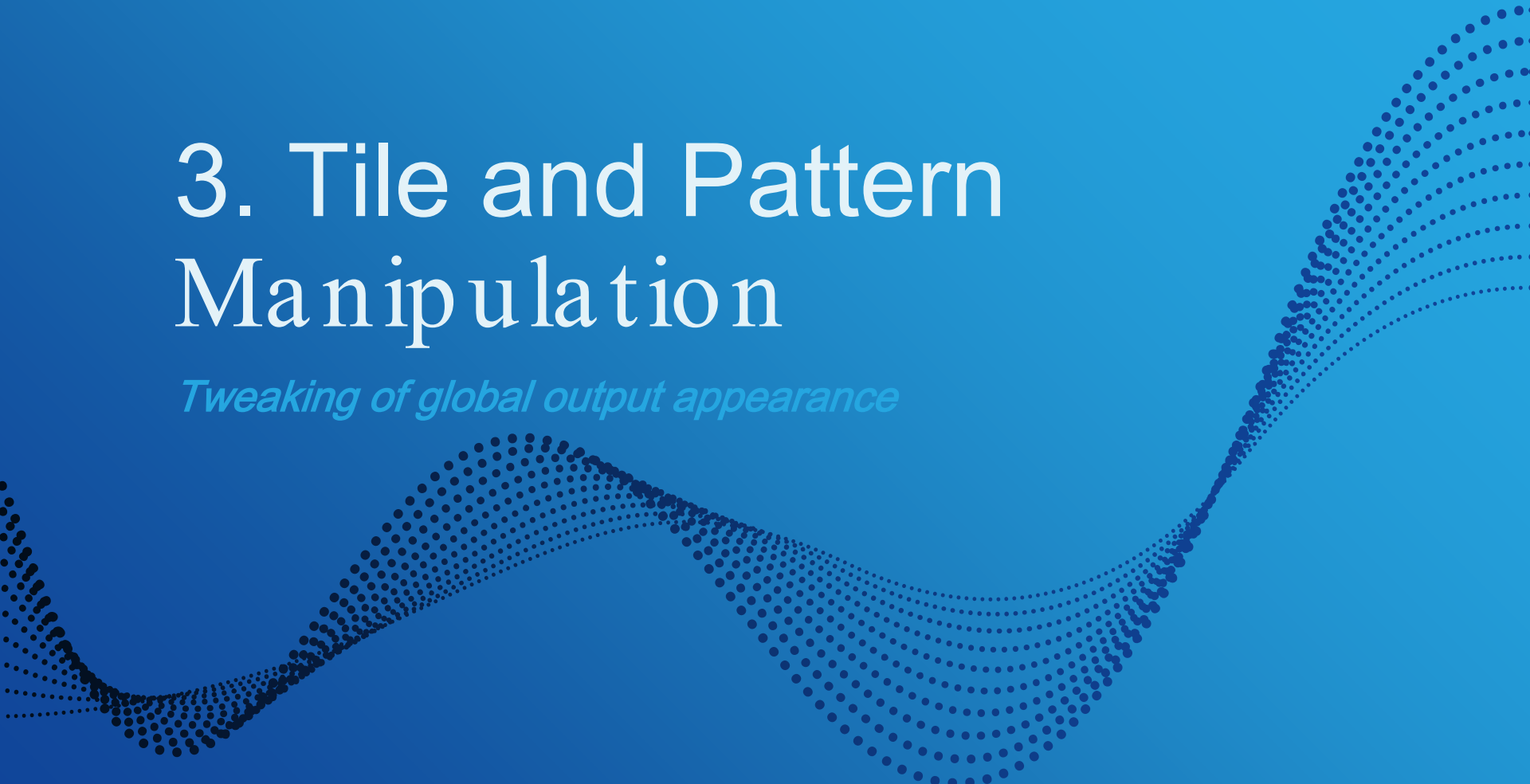
Direct Manipulation - Templating Tool





3. Tile and Pattern Manipulation

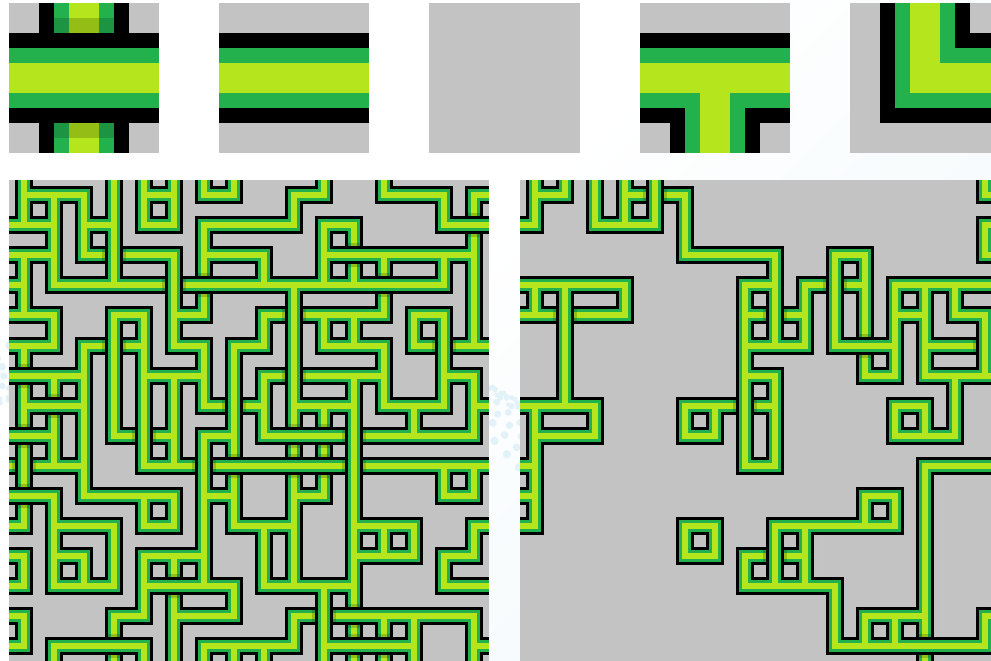
Tweaking of global output appearance



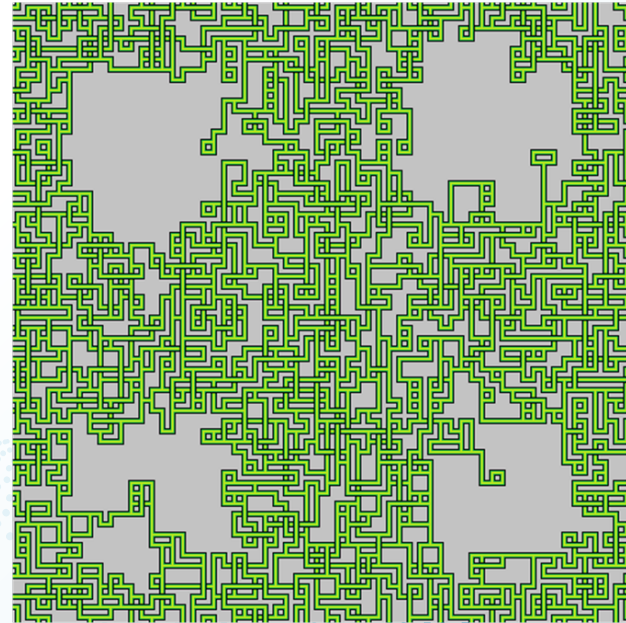
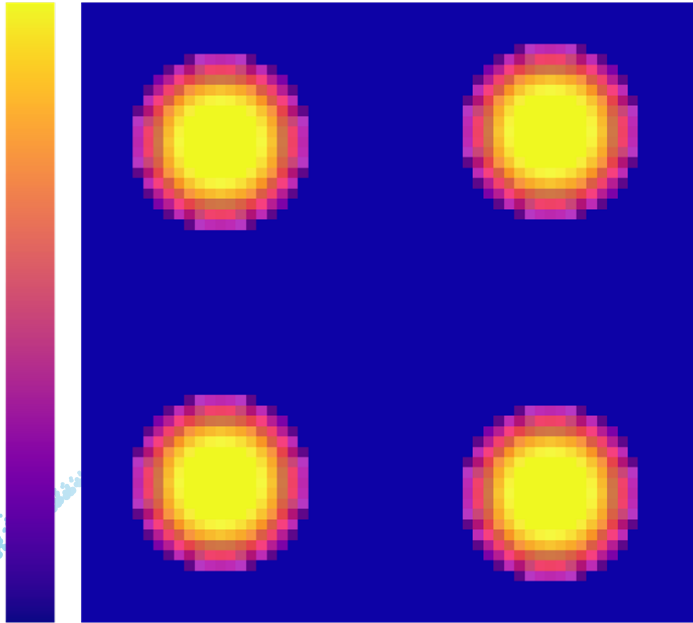
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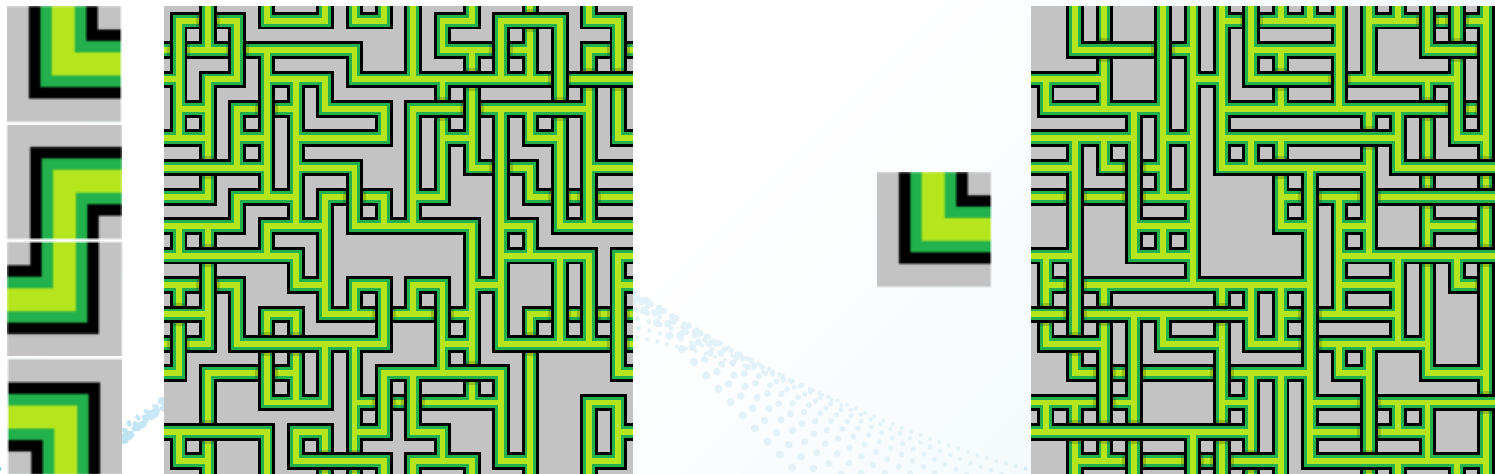
Weight Manipulation

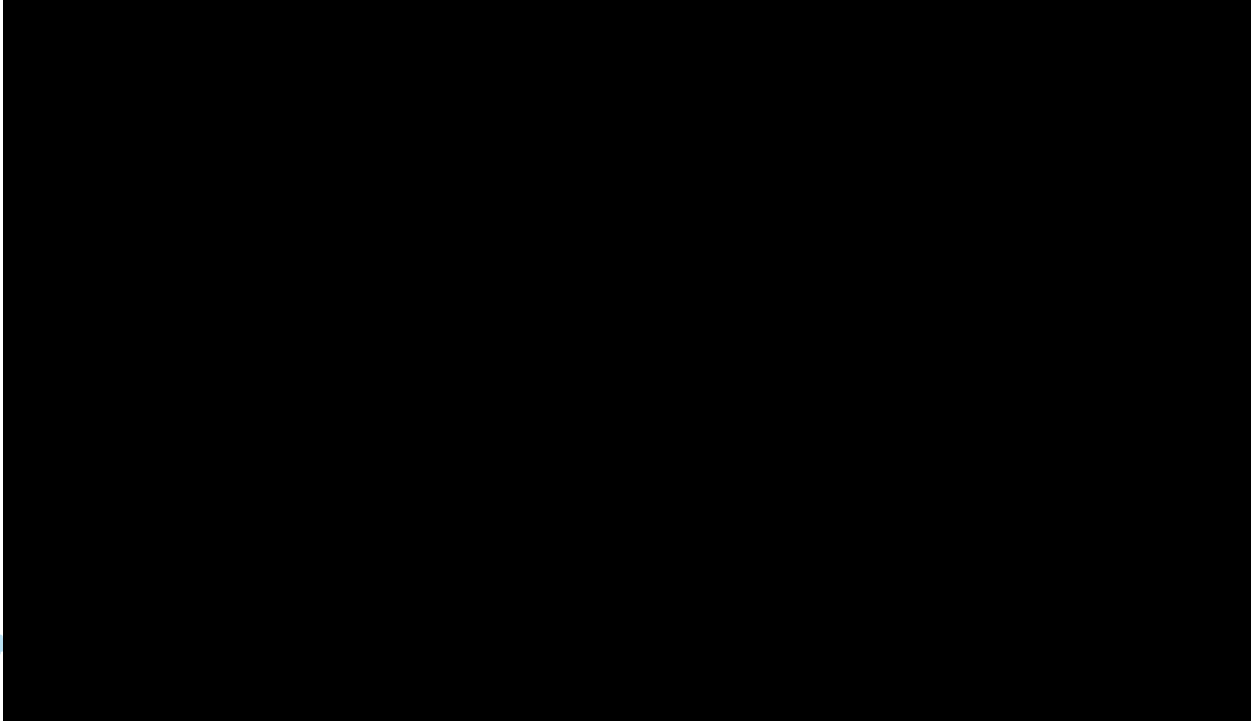


Weight Manipulation

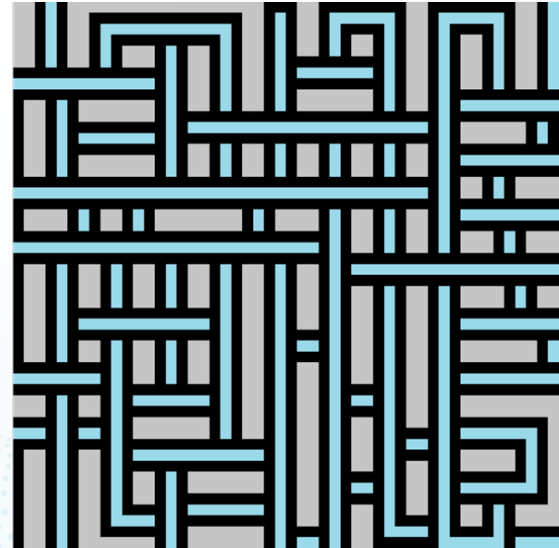
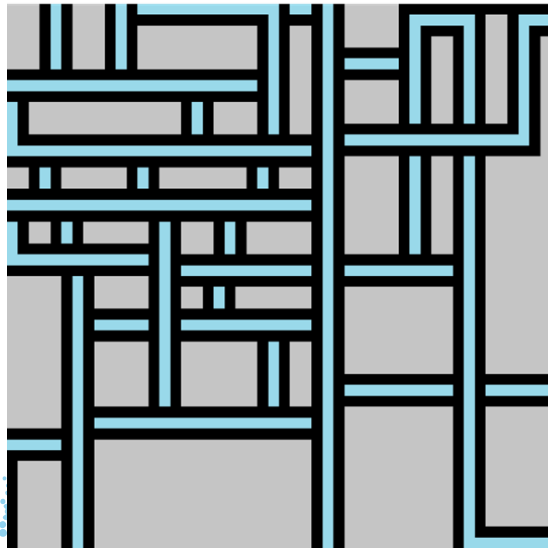


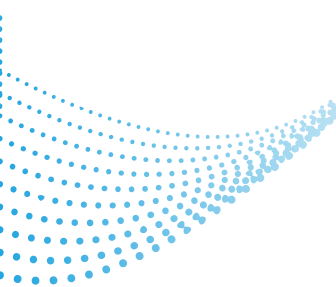
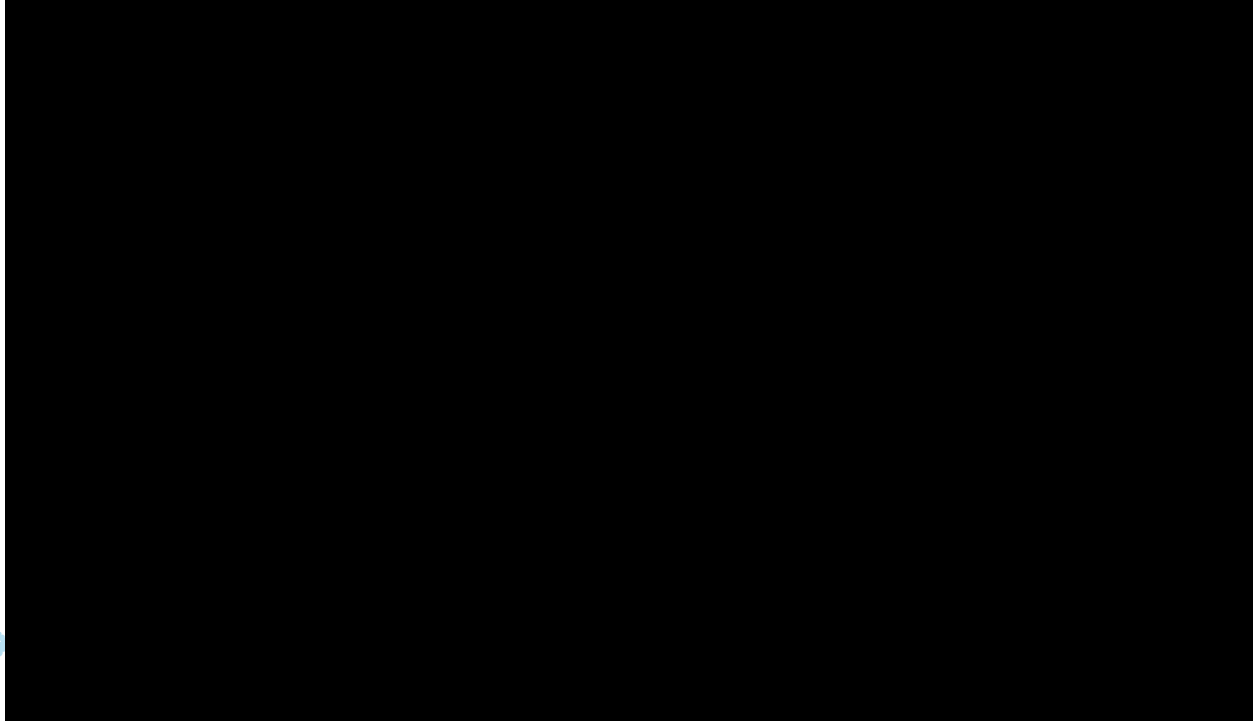
Transformation Manipulation



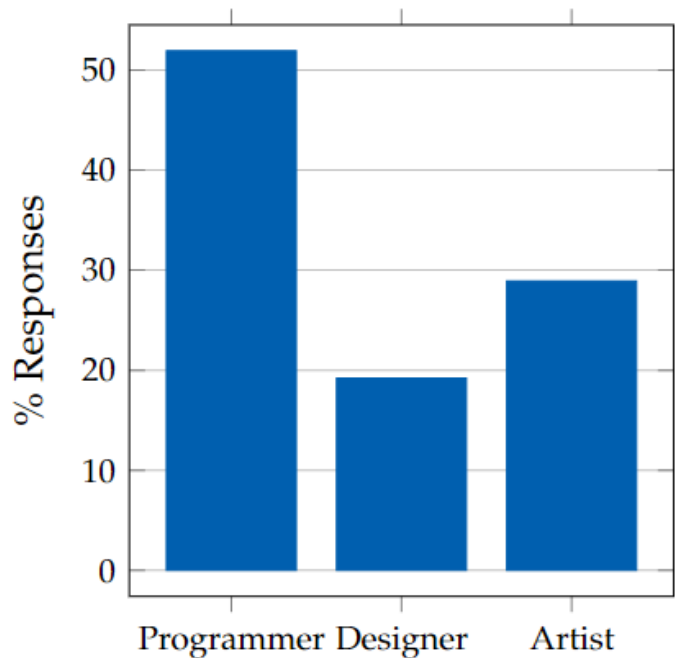


Pattern Manipulation

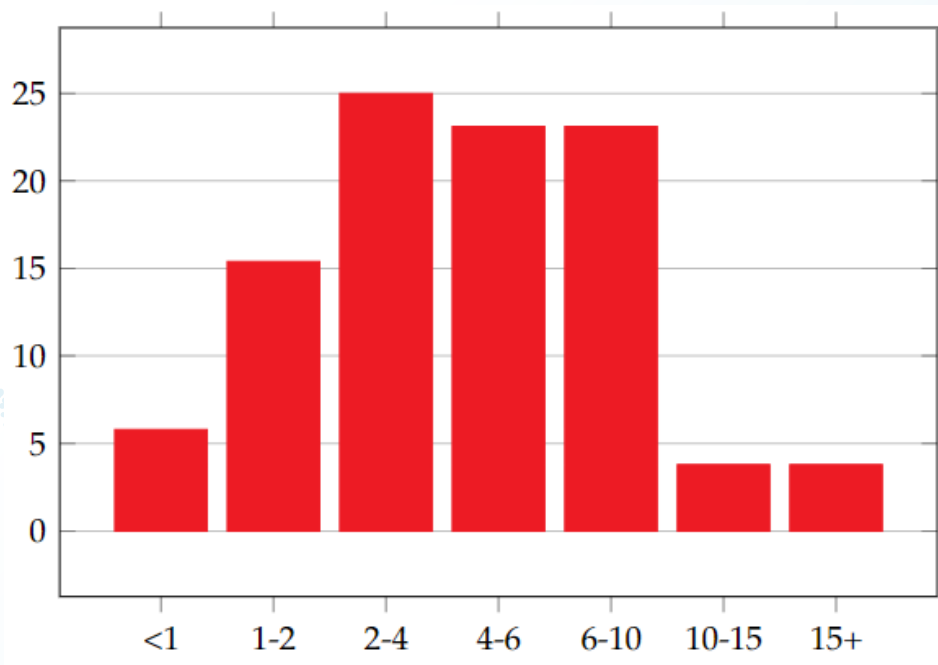




Evaluation

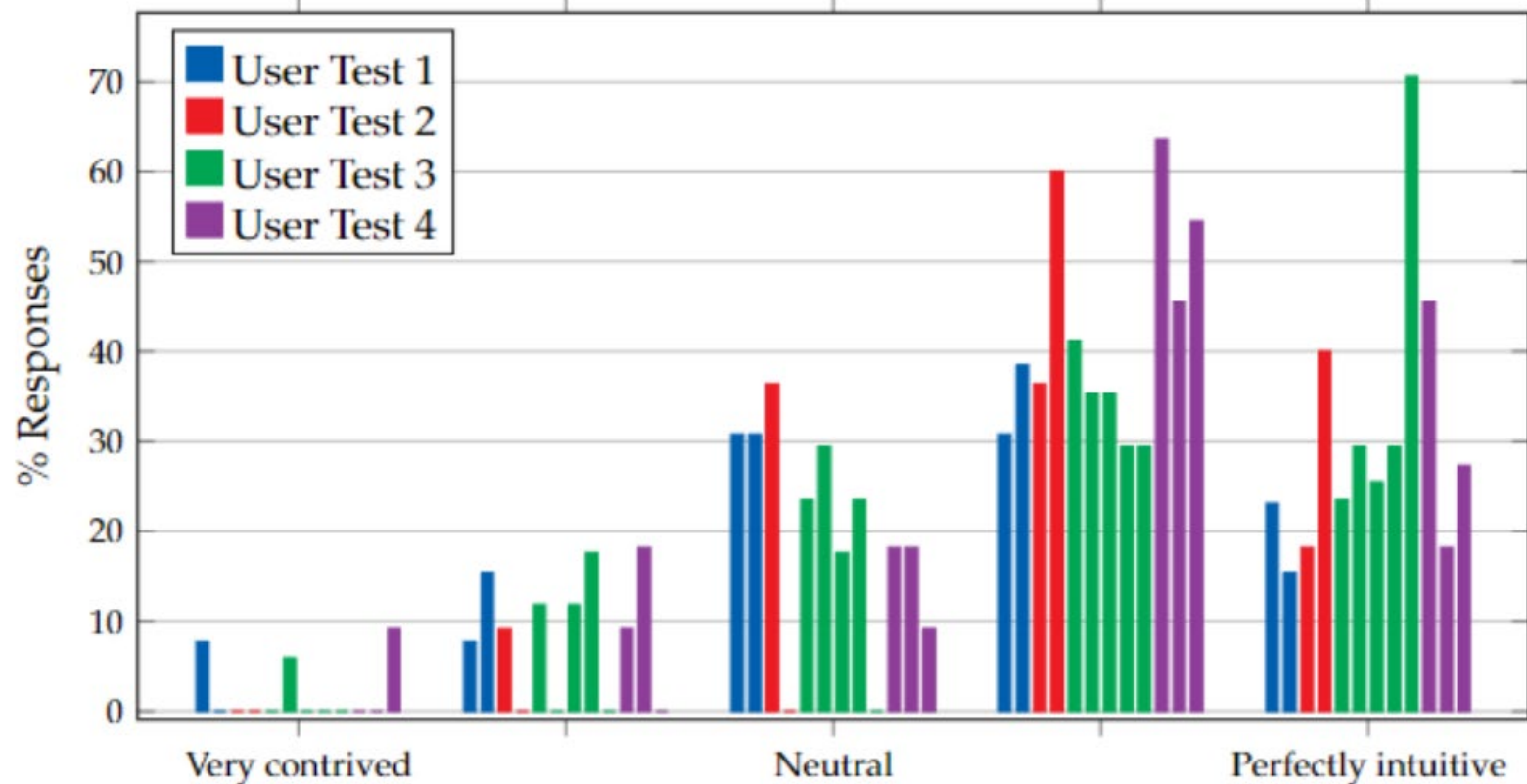


Relation to PCG

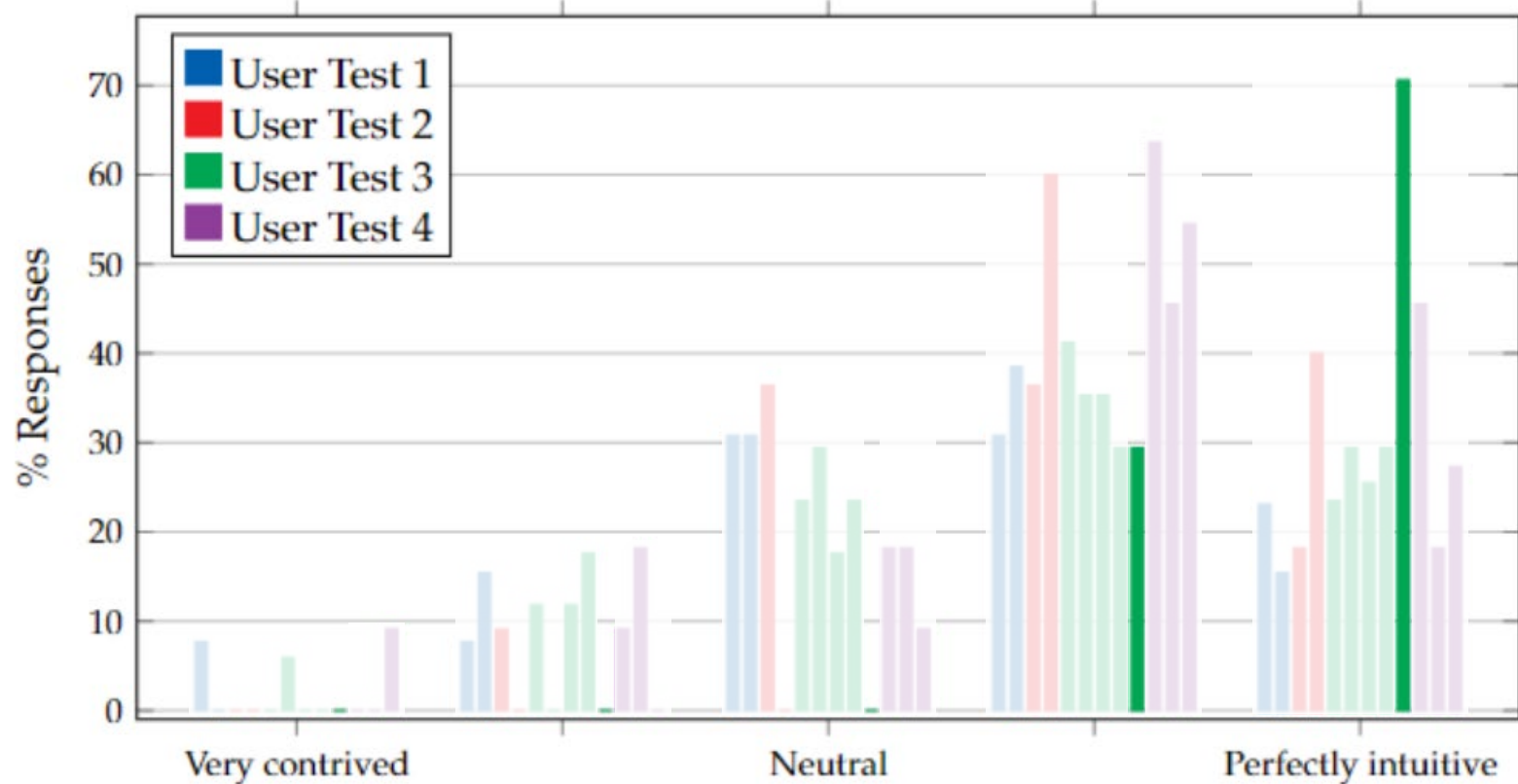


Experience [years]

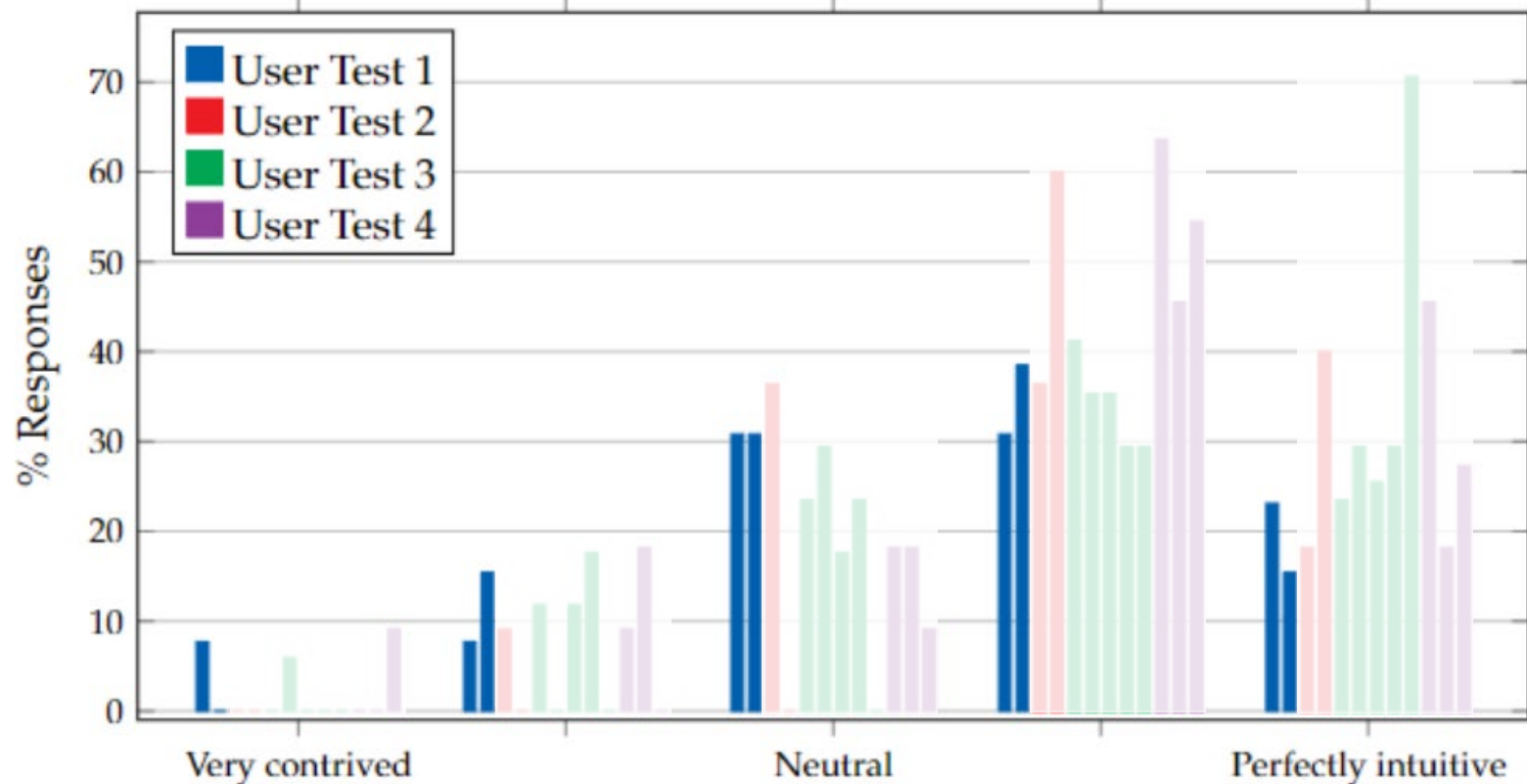
Evaluation



Evaluation



Evaluation



Conclusion

- WFC is powerful but lacks intuitive control
- Provided through our designed features:
 - History Navigation
 - Direct Manipulation
 - Tile & Pattern Manipulation

Thank you for your attention!

Prototype
Download

